

Gruß an Holzheim

Musik & Arr.
Heinz W. Hilgers

This musical score is for the piece "Gruß an Holzheim" by Heinz W. Hilgers. It is arranged for a large woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flöte (Flute)
- Klarinette in Es (Clarinet in E-flat)
- Klarinette 1 Bb (Clarinet 1 in B-flat)
- Klarinette 2 Bb (Clarinet 2 in B-flat)
- Klarinette 3 Bb (Clarinet 3 in B-flat)
- Alt Sax 1 Eb (Alto Saxophone 1 in E-flat)
- Alt Sax 2 Eb (Alto Saxophone 2 in E-flat)
- Tenor Sax 1 Bb (Tenor Saxophone 1 in B-flat)
- Tenor Sax 2 Bb (Tenor Saxophone 2 in B-flat)
- Bariton Sax Eb (Baritone Saxophone in E-flat)
- Flügelhorn 1 Bb (Flugelhorn 1 in B-flat)
- Flügelhorn 2 Bb (Flugelhorn 2 in B-flat)
- Trompete 1 Bb (Trumpet 1 in B-flat)
- Trompete 2 Bb (Trumpet 2 in B-flat)
- Trompete 3 Bb (Trumpet 3 in B-flat)
- Tenorhorn 1 Bb (Tenor Horn 1 in B-flat)
- Tenorhorn 2 Bb (Tenor Horn 2 in B-flat)
- Bariton C (Baritone in C)
- Horn 1 Eb (Horn 1 in E-flat)
- Horn 2 Eb (Horn 2 in E-flat)
- Horn 3 Eb (Horn 3 in E-flat)
- Posaune 1 C (Euphonium 1 in C)
- Posaune 2 C (Euphonium 2 in C)
- Posaune 3 C (Euphonium 3 in C)
- Tuben (Tuba)
- Schlagzeug (Percussion), including Kl. Tr. (Small Tom) and Gr. Tr. / Bk. (Gong / Bells)

The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. The percussion part includes a triplet of eighth notes in the first measure of the first system.

This page of a musical score, labeled '2' at the top center, contains 22 staves of music for a large ensemble. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Es Kl. (E-flat Clarinet)
- Kl.1 (Clarinet 1)
- Kl.2 (Clarinet 2)
- Kl.3 (Clarinet 3)
- Asax.1 (Alto Saxophone 1)
- Asax.2 (Alto Saxophone 2)
- Tsax.1 (Tenor Saxophone 1)
- Tsax.2 (Tenor Saxophone 2)
- Bsax. (Baritone Saxophone)
- Flg.1 (Flugelhorn 1)
- Flg.2 (Flugelhorn 2)
- Trp. (B) (Trumpet B-flat, three staves)
- Tenh.1 (Tenor Horn 1)
- Tenh.2 (Tenor Horn 2)
- Bar.C (Baritone C)
- Hrn.1 (Horn 1)
- Hrn.2 (Horn 2)
- Hrn.3 (Horn 3)
- Pos.1 (Positone 1)
- Pos.2 (Positone 2)
- Pos.3 (Positone 3)
- Tub. (Tuba)
- Schlgz. (Cymbal)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including eighth notes, quarter notes, and rests. The woodwind and brass sections have more complex rhythmic patterns, while the percussion section (Schlgz.) provides a steady accompaniment. The page concludes with a double bar line and repeat dots.

Fl.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Bsax.

Fig. 1

Fig. 2

Trp. (B)

Trp. (B)

Trp. (B)

Tenh. 1

Tenh. 2

Bar. C

Hrn. 1

Hrn. 2

Hrn. 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Schlgz.

Fl.

Es Kl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Bsax.

Fig.1

Fig.2

Trp. (B)

Trp. (B)

Trp. (B)

Tenh.1

Tenh.2

Bar.C

Hrn.1

Hrn.2

Hrn.3

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

Fl.

Es Kl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Bsax.

Flg.1

Flg.2

Trp. (B)

Trp. (B)

Trp. (B)

Tenh.1

Tenh.2

Bar.C

Hrn.1

Hrn.2

Hrn.3

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

Detailed description of the musical score: This page contains the musical notation for 28 instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Tenors, Baritone, Horns, Positons, Tubas) sections are primarily playing sustained notes and rhythmic patterns. The percussion (Schlgz.) is playing a steady beat. The saxophone parts (Asax.1, Asax.2, Tsax.1, Tsax.2) feature some triplet and sixteenth-note passages. The flute and clarinet parts have some grace notes and slurs. The trumpet parts (Trp. (B)) feature prominent triplet patterns. The tenor saxophone (Tenh.1) has some triplet and sixteenth-note passages. The baritone saxophone (Bar.C) has some triplet and sixteenth-note passages. The horn parts (Hrn.1, Hrn.2, Hrn.3) are playing sustained notes. The positon parts (Pos.1, Pos.2, Pos.3) have some triplet and sixteenth-note passages. The tuba part (Tub.) has some triplet and sixteenth-note passages. The drum part (Schlgz.) is playing a steady beat.

Fl.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Bsax.

Flg. 1

Flg. 2

Trp. (B)

Trp. (B)

Trp. (B)

Tenh. 1

Tenh. 2

Bar. C

Hrn. 1

Hrn. 2

Hrn. 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Schlgz.

This page of a musical score, numbered 7, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The instruments included are:

- Fl. (Flute)
- Es Kl. (E-flat Clarinet)
- Kl.1, Kl.2, Kl.3 (Clarinets 1, 2, and 3)
- Asax.1, Asax.2 (Alto Saxophones 1 and 2)
- Tsax.1, Tsax.2 (Tenor Saxophones 1 and 2)
- Bsax. (Baritone Saxophone)
- Flg.1, Flg.2 (Flugels 1 and 2)
- Trp. (B) (Trumpets in B-flat)
- Tenh.1, Tenh.2 (Tenor Horns 1 and 2)
- Bar.C (Baritone in C)
- Hrn.1, Hrn.2, Hrn.3 (Horns 1, 2, and 3)
- Pos.1, Pos.2, Pos.3 (Positones 1, 2, and 3)
- Tub. (Tuba)
- Schlgz. (Snare Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings such as *f* (forte) and *v* (accrescendo). The percussion part at the bottom is written on a single staff with a drum set icon.

Fl.
Es Kl.
Kl.1
Kl.2
Kl.3
Asax.1
Asax.2
Tsax.1
Tsax.2
Bsax.
Flg.1
Flg.2
Trp. (B)
Trp. (B)
Trp. (B)
Tenh.1
Tenh.2
Bar.C
Hrn.1
Hrn.2
Hrn.3
Pos.1
Pos.2
Pos.3
Tub.
Schlgz.

Trio

Fl. *mf*

Es Kl. *mf*

Kl.1 *mf*

Kl.2 *mf*

Kl.3 *mf*

Asax.1

Asax.2

Tsax.1

Tsax.2

Bsax. *mf*

Flg.1

Flg.2

Trp. (B)

Trp. (B)

Trp. (B)

Tenh.1

Tenh.2

Bar.C *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Pos.1 *mf*

Pos.2 *mf*

Pos.3 *mf*

Tub. *mf*

Schlgz. *mf*

Detailed description: This page of a musical score, numbered 10, contains 23 staves for various instruments. The instruments listed are Flute (Fl.), E-flat Clarinet (Es Kl.), Clarinets 1, 2, and 3 (Kl.1, Kl.2, Kl.3), Alto Saxophones 1 and 2 (Asax.1, Asax.2), Tenor Saxophones 1 and 2 (Tsax.1, Tsax.2), Bass Saxophone (Bsax.), Flageolets 1 and 2 (Flg.1, Flg.2), Trumpets (B) (Trp. (B)), Tenors 1 and 2 (Tenh.1, Tenh.2), Baritone C (Bar.C), Horns 1, 2, and 3 (Hrn.1, Hrn.2, Hrn.3), Positively 1, 2, and 3 (Pos.1, Pos.2, Pos.3), Trombone (Tub.), and Snare Drum (Schlgz.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some staves feature slurs and accents. The overall layout is a standard orchestral score format.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fl.** (Flute): Features melodic lines with accents and slurs.
- Es Kl.** (E-flat Clarinet): Provides harmonic support with slurs.
- Kl.1, Kl.2, Kl.3** (Clarinets): Play rhythmic patterns with slurs.
- Asax.1, Asax.2** (Alto Saxophones): Remain silent (indicated by dashes).
- Tsax.1, Tsax.2** (Tenor Saxophones): Play sustained notes with long slurs.
- Bsax.** (Baritone Saxophone): Plays a steady rhythmic accompaniment.
- Flg.1, Flg.2** (Flugelhorns): Remain silent.
- Trp. (B)** (Trumpets): Three parts, all remaining silent.
- Tenh.1, Tenh.2** (Tenor Horns): Play sustained notes with long slurs.
- Bar.C** (Baritone Saxophone): Plays a rhythmic accompaniment.
- Hrn.1, Hrn.2, Hrn.3** (Horns): Play rhythmic accompaniment.
- Pos.1, Pos.2, Pos.3** (Positively Horns): Play rhythmic accompaniment.
- Tub.** (Tuba): Plays rhythmic accompaniment.
- Schlgz.** (Snare Drum): Provides a steady rhythmic pattern.

This page of a musical score, numbered 12, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), E-flat Clarinet (Es Kl.), Clarinets in B-flat (Kl.1, Kl.2, Kl.3), Alto Saxophones (Asax.1, Asax.2), Tenor Saxophones (Tsax.1, Tsax.2), Baritone Saxophone (Bsax.), Flutes in G (Flg.1, Flg.2), Trumpets in B-flat (Trp. (B)), Tenors in B-flat (Tenh.1, Tenh.2), Baritone in C (Bar.C), Horns in F (Hrn.1, Hrn.2, Hrn.3), Positons in B-flat (Pos.1, Pos.2, Pos.3), Tubas (Tub.), and Drums (Schlgz.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *acc.* (accents) and *tr.* (trills). The bottom of the page shows a drum set part with various rhythmic patterns and accents.

Fl.

Es Kl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Bsax.

Flg.1

Flg.2

Trp. (B)

Trp. (B)

Trp. (B)

Tenh.1

Tenh.2

Bar.C

Hrn.1

Hrn.2

Hrn.3

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

This page of a musical score, numbered 14, is arranged in a system of 26 staves. The instruments listed on the left are: Fl. (Flute), Es Kl. (E-flat Clarinet), Kl. 1, 2, 3 (Clarinets), Asax. 1, 2 (Alto Saxophones), Tsax. 1, 2 (Tenor Saxophones), Bsax. (Bass Saxophone), Flg. 1, 2 (Flugels), Trp. (B) (Trumpets), Tenh. 1, 2 (Tenor Horns), Bar. C (Baritone), Hrn. 1, 2, 3 (Horns), Pos. 1, 2, 3 (Positively), Tub. (Tuba), and Schlgz. (Drums). The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, triplets, and dynamic markings such as *mf*. First and second endings are indicated with double bar lines and repeat signs. The page is densely packed with musical notation, with many notes beamed together and various articulation marks.