

# Holzheimer Parademarsch

Direktion

anlässlich 175 Jahre Bürger-Schützen-Verein Holzheim  
gewidmet: Schützenkönig Thomas Welter 2011/12

Musik & Arr.  
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$\text{♩} = 120$

The score is for a marching band and includes the following parts:

- Flöte - Piccolo
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Altsaxophon 1 Eb
- Altsaxophon 2 Eb
- Tenorsaxophon 1 in B
- Tenorsaxophon 2 in B
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Tenorhorn in B
- 2/3. Tenorhorn in B
- Bariton in C
- Horn 1/3 in Eb
- Horn 2/4 in Eb
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- Tuben in C
- Schlagzeug (kl. Tr.)

The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The music features a prominent melody in the woodwinds, supported by a strong brass section. The percussion part includes a snare drum and a cymbal. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into four measures, with a repeat sign at the end of the first measure.

This page of a musical score contains the following parts and markings:

- Fl. Pic.**: Piccolo flute part.
- Klar. 1, 2, 3**: Clarinet parts in B-flat, B-flat, and A.
- Asax. 1, 2**: Alto saxophone parts.
- Tsax. 1, 2**: Tenor saxophone parts, marked *mf*.
- Flh. 1, 2**: Flute parts.
- Trp. 1, 2, 3**: Trumpet parts, marked *mf*.
- Tenh. 1, 2/3**: Trombone parts, marked *mf*.
- Bar.**: Baritone part, marked *mf*.
- Hn. 1/3, 2/4**: Horn parts in F and E-flat, marked *mf*.
- Pos. 1, 2, 3**: Position parts in B-flat, marked *mf*.
- Tub.**: Tuba part, marked *mf*.
- Gr. T. Bk.**: Grand Timpani part, marked *mf*.
- Dr.**: Drum part, marked *mf*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and features various dynamics such as *mf* (mezzo-forte) and *v* (forte). The notation includes notes, rests, and articulation marks like accents and breath marks.

Fl.Pic.  
Klar.1  
Klar.2  
Klar.3  
Asax.1  
Asax.2  
Tsax.1  
Tsax.2  
Flh.1  
Flh.2  
Trp.1  
Trp.2  
Trp.3  
Tenh.1  
Tenh.2/3  
Bar.  
Hn.1/3  
Hn.2/4  
Pos.1  
Pos.2  
Pos.3  
Tub.  
Dr.

*f*  
*f*  
*f*  
*f*  
*f*

This page of a musical score, numbered 4, contains two systems of music. Each system is divided into two endings, labeled '1.' and '2.'. The instruments and their parts are as follows:

- Fl. Pic.**: Flute Piccolo, featuring trills and triplets.
- Klar. 1, 2, 3**: Clarinets, playing triplets and dynamic markings *f* and *mf*.
- Asax. 1, 2**: Alto Saxophones, playing triplets and dynamic markings *f* and *mf*.
- Tsax. 1, 2**: Tenor Saxophones, playing triplets and dynamic markings *f* and *mf*.
- Flh. 1, 2**: Flutes, playing triplets and dynamic markings *f* and *mf*.
- Trp. 1, 2, 3**: Trumpets, playing triplets and dynamic markings *f* and *mf*.
- Tenh. 1, 2/3**: Tenors, playing triplets and dynamic markings *f* and *mf*.
- Bar.**: Baritone, playing triplets and dynamic markings *f* and *mf*.
- Hn. 1/3, 2/4**: Horns, playing triplets and dynamic markings *f* and *mf*.
- Pos. 1, 2, 3**: Trombones, playing triplets and dynamic markings *f* and *mf*.
- Tub.**: Trombone, playing triplets and dynamic markings *f* and *mf*.
- Dr.**: Drums, playing triplets and dynamic markings *f* and *mf*.

The score includes various musical notations such as trills, triplets, and dynamic markings (*f*, *mf*, *f*). The first ending of each system concludes with a double bar line and repeat dots, leading to the second ending.

Fl.Pic. *f*

Klar.1 *f*

Klar.2 *f*

Klar.3 *f*

Asax.1 *f*

Asax.2 *f*

Tsax.1 *f*

Tsax.2 *f*

Flh.1 *f*

Flh.2 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Tenh.1 *f*

Tenh.2/3 *f*

Bar. *f*

Hn.1/3 *f*

Hn.2/4 *f*

Pos.1 *f*

Pos.2 *f*

Pos.3 *f*

Tub. *f*

Dr. *f*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fl. Pic.** (Piccolo Flute)
- Klar. 1, 2, 3** (Clarinets)
- Asax. 1, 2** (Alto Saxophones)
- Tsax. 1, 2** (Tenor Saxophones)
- Flh. 1, 2** (Flutes)
- Trp. 1, 2, 3** (Trumpets)
- Tenh. 1, 2/3** (Tenors)
- Bar.** (Baritone)
- Hn. 1/3, 2/4** (Horns)
- Pos. 1, 2, 3** (Positively)
- Tub.** (Tuba)
- Dr.** (Drums)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *v* (forte) and *mf* (mezzo-forte). The woodwind and brass sections play melodic lines, while the strings provide a rhythmic accompaniment.

1. 2.

Fl.Pic.  
Klar.1  
Klar.2  
Klar.3  
Asax.1  
Asax.2  
Tsax.1  
Tsax.2  
Flh.1  
Flh.2  
Trp.1  
Trp.2  
Trp.3  
Tenh.1  
Tenh.2/3  
Bar.  
Hn.1/3  
Hn.2/4  
Pos.1  
Pos.2  
Pos.3  
Tub.  
Dr.

# Trio

This musical score is for a Trio section, marked with a circled '8' at the top. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems by a double bar line.

**Instrumentation and Dynamics:**

- Fl. Pic.**: Flute Piccolo, dynamics *ff* and *f*.
- Klar. 1, 2, 3**: Clarinets, dynamics *ff* and *f*.
- Asax. 1, 2**: Alto Saxophones, dynamics *ff* and *f*.
- Tsax. 1, 2**: Tenor Saxophones, dynamics *ff* and *f*. Includes *Solo* markings.
- Fih. 1, 2**: Flute I and II, dynamics *ff* and *f*.
- Trp. 1, 2, 3**: Trumpets, dynamics *ff* and *f*.
- Tenh. 1, 2/3**: Tenors, dynamics *ff* and *f*. Includes *Solo* markings.
- Bar.**: Baritone, dynamics *ff* and *f*. Includes *Solo* markings.
- Hn. 1/3, 2/4**: Horns, dynamics *ff* and *f*. Includes *Trio* markings.
- Pos. 1, 2, 3**: Bassoons, dynamics *ff* and *f*. Includes *Solo* markings.
- Tub.**: Tuba, dynamics *ff* and *f*.
- Dr.**: Drums, dynamics *ff* and *f*.

**Performance Instructions:**

- 1.x Tacet**: Indicated for Fl. Pic., Klar. 1, 2, 3, Asax. 1, 2, Fih. 1, 2, Trp. 1, 2, 3, and Hn. 1/3, 2/4.
- Solo**: Indicated for Tsax. 1, 2, Tenh. 1, 2/3, Bar., Pos. 1, 2, 3, and Dr.



This page of a musical score, numbered 9, contains 20 staves for various instruments. The instruments listed on the left are: Fl.Pic., Klar.1, Klar.2, Klar.3, Asax.1, Asax.2, Tsax.1, Tsax.2, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh.1, Tenh.2/3, Bar., Hn.1/3, Hn.2/4, Pos.1, Pos.2, Pos.3, Tub., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a complex rhythmic pattern with frequent triplets and accents. The woodwind and brass sections play melodic lines with triplets, while the strings (represented by the Dr. staff) provide a steady, rhythmic accompaniment. The overall texture is dense and rhythmic.

This page of a musical score, numbered 10, contains 21 staves for various instruments. The instruments listed on the left are: Fl.Pic., Klar.1, Klar.2, Klar.3, Asax.1, Asax.2, Tsax.1, Tsax.2, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh.1, Tenh.2/3, Bar., Hn.1/3, Hn.2/4, Pos.1, Pos.2, Pos.3, Tub., and Dr. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Many notes are marked with a 'v' (accents) and some are grouped with a '3' (triplets). There are also several long horizontal lines indicating sustained notes or breath marks. The layout is organized into systems, with multiple staves grouped together for each instrument.

This page of a musical score, numbered 11, contains 20 staves for various instruments. The instruments listed on the left are: Fl.Pic., Klar.1, Klar.2, Klar.3, Asax.1, Asax.2, Tsax.1, Tsax.2, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh.1, Tenh.2/3, Bar., Hn.1/3, Hn.2/4, Pos.1, Pos.2, Pos.3, Tub., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents (^) and 'Play'. The woodwind and brass sections have prominent melodic lines, while the strings (represented by the Dr. staff) provide a rhythmic foundation. The layout is a standard orchestral score with multiple systems of staves.

Fl.Pic.  
Klar.1  
Klar.2  
Klar.3  
Asax.1  
Asax.2  
Tsax.1  
Tsax.2  
Flh.1  
Flh.2  
Trp.1  
Trp.2  
Trp.3  
Tenh.1  
Tenh.2/3  
Bar.  
Hn.1/3  
Hn.2/4  
Pos.1  
Pos.2  
Pos.3  
Tub.  
Dr.

This page of a musical score, numbered 13, contains 24 staves for various instruments. The instruments listed on the left are: Fl.Pic., Klar.1, Klar.2, Klar.3, Asax.1, Asax.2, Tsax.1, Tsax.2, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh.1, Tenh.2/3, Bar., Hn.1/3, Hn.2/4, Pos.1, Pos.2, Pos.3, Tub., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. Many notes are marked with a 'v' (accents). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes. The layout is organized into systems, with some instruments grouped together (e.g., Klar.1-3, Asax.1-2, Trp.1-3, Hn.1/3-2/4, Pos.1-3). The overall texture is dense, with many instruments playing simultaneously.

Fl.Pic.

Klar.1

Klar.2

Klar.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Hn.1/3

Hn.2/4

Pos.1

Pos.2

Pos.3

Tub.

Dr.

1.

2.